

Music by
JOHN GREEN
Arranged by Marty Paich

(on cue)Freely

33

Freely (Piano Solo ad lib) (on cue) Freely

31 *p* *f* 5

37 *ff* *f* 3 *ff*

46 Slowly *mf* 3 *ff*

54 Rubato (a little faster) 1

62 Medium Swing *f* L1012111-0

75 Slowly, with a 12 feel *ff* 3

84 a tempo *pp* *rubato* *rall.* *f = p*

GEMEENTEBIBLIOTHEEK ROTTERDAM

TMK-2796-35(21)

GEEN

2c

ALT SAX

BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

L 1012 III-O

Freely
(Piano Solo ad lib)
31

(on cue) Free!

33

37

46 Slowly

[54] Rubato (a little faster)

62 Medium Swing

GEMEENTEBIBLIOTHEEK
ROTTERDAM

l'istesso (half time)

75 Slowly, with a $1\frac{1}{2}$ feet

rubato

84 a tempo

roll

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BODY AND SOUL

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Freely
(Piano Solo ad lib) (on cue) Freely

31 1 33 2 37

46 Slowly

6

p

ff

54 Rubato (a little faster)

1 2

62 Medium Swing

ril.

f

GEMEENTEBIBLIOTHEEK
ROTTERDAM

L1012111-0

ff

75 Slowly, with a $\frac{1}{8}$ feel

ff

84 *a tempo*

rubato

rall.

f

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BODY AND SOUL

63

Words by
Edward Heyman, Robert Sour
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Music by
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Freely (Piano Solo ad lib) **31** (on cue) **Freely** **33** **1** arco *p*

37 **1**

46 Slowly pizz. Ad lib around notes

54 Rubato (a little faster) arco

62 Medium Swing pizz. Em7

A7 Eb9 Dmaj7 Em7 F#m7 F#m F#

rit.

l'istesso (half time)

Em7 Em/D

75 Slowly, with a $\frac{12}{8}$ feel

arco rubato

84 a tempo pizz. rall. arco *ff > p*

GEMEENTEBIBLIOTHEEK
ROTTERDAM

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BODY AND SOUL

Words by
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Freely (Piano Solo ad lib) (on cue) Freely 33

E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

1st E♭ Baritone Saxophone

2nd E♭ Baritone Saxophone

Freely (Piano Solo ad lib) (on cue) Freely 33

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th & 5th B♭ Trumpets

Freely (Piano Solo ad lib) (on cue) Freely 33

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Tuba

Percussion

Bongo Dr.

Freely (Piano Solo ad lib) (on cue) Freely 33

Piano

1 through 31 D♭ End Piano Solo

String Bass

Drums

Mallets on Cym.

L'istesso (half time)

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

ff *3*

L'istesso (half time)

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

mf *ff*

L'istesso (half time)

1st Trb.

2nd Trb.

3rd Trb.

4th Trb. (Bass)

Tuba

mf *ff*

Perc.

mf *ff*

L'istesso (half time)

Piano

Em7 Em/D

Str. Bass

Em7 Em/D

Drums

Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
1st Bar. Sax.
2nd Bar. Sax.

1st Trpt.
2nd Trpt.
3rd Trpt.
4th & 5th Trpts.

1st Trb.
2nd Trb.
3rd Trb.
4th Trb. (Bass)
Tuba

Perc.
Piano
Str. Bass
Drums

13

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.
(Bass)

Tuba

Perc.

Piano

Str. Bass

Drums

Chords: Cm7, A7, A7+, Bb, Cm7, Dm7, Bb07

Drums: Fill

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb. (Bass)

Tuba

Perc.

Piano

Str. Bass

Drums

rubato

ff

fff

rubato

rubato

ff

(Tree Bells)

sharp

rubato

arco

Mallet on Cym.

Cm7

Am7-5

D7-9

Alto Sax. 1st Ten. Sax. 2nd Ten. Sax. 1st Bar. Sax. 2nd Bar. Sax.

1st Trpt. 2nd Trpt. 3rd Trpt. 4th & 5th Trpts

1st Trb. 2nd Trb. 3rd Trb. 4th Trb. (Bass) Tuba

Perc. (Bells) Bongos

Piano

Str. Bass

Drums (Sticks) Ball of Cym.

84 a tempo rall. f = p f = p f = p f = p f = p

Buckets no vib. p no vib. p no vib. p -Trpt. 5 no vib. p

plzz. arco rall. ff = p

Mallets

Alto Sax. *ff* *f* 3

1st Ten. Sax. *ff* *f* 3

2nd Ten. Sax. *ff* *f* 3

1st Bar. Sax. *ff* *f* 3

2nd Bar. Sax. *ff* *f* 3

1st Trpt. *no vib.* *p*

2nd Trpt. *no vib.* *p*

3rd Trpt. *no vib.* *p*

4th & 5th Trpts. *no vib.* *p*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

3rd Trb. *ff* *ff*

4th Trb. (Bass) *ff* *ff*

Tuba *ff*

Perc. *Ad lib.* *(softly)*

Piano *37*

Str. Bass *37*

Drums *softly*

Alto Sax.
 1st Ten. Sax.
 2nd Ten. Sax.
 1st Bar. Sax.
 2nd Bar. Sax.
 1st Trpt.
 2nd Trpt.
 3rd Trpt.
 4th & 5th Trpts.
 1st Trb.
 2nd Trb.
 3rd Trb.
 4th Trb. (Bass)
 Tuba
 Perc.
 Piano
 Str. Bass
 Drums

Musical score for a jazz band. The score includes parts for Alto Sax, 1st Ten. Sax, 2nd Ten. Sax, 1st Bar. Sax, 2nd Bar. Sax, 1st Trpt., 2nd Trpt., 3rd Trpt., 4th & 5th Trpts., 1st Trb., 2nd Trb., 3rd Trb., 4th Trb. (Bass), Tuba, Perc., Piano, Str. Bass, and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *p*, and *easy*. A section is marked "To Tree Bells".

63

[46] Slowly (♩ = circa 60)

Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
1st Bar. Sax.
2nd Bar. Sax.

[46] Slowly (♩ = circa 60)

1st Trpt.
2nd Trpt.
3rd Trpt.
4th & 5th Trpts.

[46] Slowly (♩ = circa 60)

1st Trb.
2nd Trb.
3rd Trb.
4th Trb. (Bass)
Tuba
Perc.

[46] Slowly (♩ = circa 60)

Piano
Str. Bass
Drums

pizz. Ad lib around notes

Brushes or sticks

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb. (Bass)

Tuba

Perc.

Piano

Str. Bass

Drums

Fill easy

TMK-2786-35(14)

54 Rubato (a little faster)

Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
1st Bar. Sax.
2nd Bar. Sax.

54 Rubato (a little faster)

1st Trpt.
2nd Trpt.
3rd Trpt.
4th & 5th Trpts.

54 Rubato (a little faster)

1st Trb.
2nd Trb.
3rd Trb.
4th Trb. (Bass)
Tuba

54 Rubato (a little faster)

Piano
Str. Bass
Drums

8

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.
(Bass)

Tuba

Perc.

Piano

Srr. Bass

Drums

Mallets on Cym.

on Toms

on Cym.

• Triu.

[62] Medium Swing (♩ = circa 120)

rit. [62] Medium Swing (♩ = circa 120)

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

[62] Medium Swing (♩ = circa 120)

1st Trb.

2nd Trb.

3rd Trb.

4th Trb. (Bass)

Tuba

Perc.

To Bongos

Bongos ad lib

[62] Medium Swing (♩ = circa 120)

rit.

Piano

Em7

Str. Bass

Em7 pizz.

Drums

Sticks

Big Cym.

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.
(Bass)

Tuba

Perc.

Piano

Str. Bass

Drums

TMK-2796-35(14)

Drums

Stan Kenton's Recorded Arrangement
BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) (on cue) Freely

31

33

Mallets
1 on Cym.

37

GEMEENTEBIBLIOTHEEK
ROTTERDAM

sofly

easy

2

[46] Slowly

Brushes or sticks

fill...
easy

L 1012111-0

54

Rubato (a little faster)

fill...
easy

1

Mallets on Cym.

on Toms

on Cym.

rit.

Sticks

[62] Medium Swing

Big Cym.

l'istesso (half time)

(Big lead in)

[75] Slowly, with a $\frac{12}{8}$ feel

Big Cym. 3

fill...

3

3

Mallet on Cym.
rubato

[84] a tempo
Ball of Cym.
(sticks)

rall.

Mallets

p

ff-p

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TMK-2796-35(21)

GEEW

GITAAR

Percussion
(Bongos, Tree Bells)

Stan Kenton's Recorded Arrangement
BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib)

(on cue) Freely

31

1

33 Bongo Dr.

1

37

Ad lib

softly

1

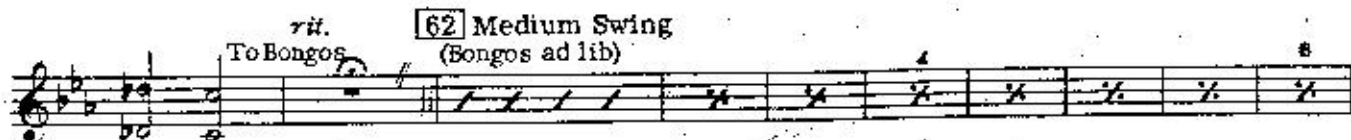
To Tree Bells

1

46 Slowly

8

54 Rubato (a little faster)
(Bells)



rit.
To Bongos

62 Medium Swing
(Bongos ad lib)

1'istesso (half time)

10

GEMEENTEBIBLIOTHEEK
ROTTERDAM

75 Slowly, with a 12 feel



rubato
To Tree Bells

sharp

84 a tempo
(Bells)

rall.

Bongos

ff = p

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TMK-2726-35(21)

Stan Kenton's Recorded Arrangement
BODY AND SOUL

Words by
 Edward Heyman, Robert Sour
 and Frank Eyton

Music by
JOHN GREEN
 Arranged by Marty Paich

Freely (Solo ad lib)

Chords and measures shown in the score:

- Measures 1-4: Eb m7, Ab7, Db, Ab7, Db, E°
- Measures 5-8: Eb m7, Cm7-5 F7, Bb m7, Eb m7, Ab7, Db, Db
- Measures 9-12: D, A7, D, G, D, A7, D
- Measures 13-16: Dm7, G7, Cmaj7, C, Dm7, G7, C7, B7, Bb7
- Measures 17-20: Eb m7, Ab7, Db, Ab7, Db, E°
- Measures 21-24: Eb m7, Ab7, Db, Ab7, Db, E°

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Piano
(on cue) Freely

3

63

3 23

Cm7-5 F7 Bb m7 Eb m7 Ab7 Db End Piano Solo

37

1

b7

46 Slowly a tempo

+ Tripts.

54 Rubato (a little faster)

1

+ Tripts.

+ Tripts.

[62] Medium Swing

Handwritten: *rit.* *Em7*

L1012111-0

Handwritten: *A7 Eb9 Dmaj7 Em7 F#m7 F#m F# Em7*

GEMEENTEBIBLIOTHEEK
ROTTERDAM

l'istesso (half time)

Handwritten: *Em/D*

[75] Slowly, with a 12/8 feel
ad lib

Handwritten: *Cm Cm(maj7) Cm7 A7 A7+ Bb Cm7*

Handwritten: *Dm7 Bb07 Cm7 Am7-5 D7-9*

Handwritten: *rubato* *a tempo* *rall.* *ff > p*

1st B♭ Tenor Saxophone

Stan Kenton's Recorded Arrangement

BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 33

37 3 p f ff

46 Slowly 3 ff

54 Rubato (a little faster) 1

62 Medium Swing 3 ff

75 Slowly, with a 12 feel ff 3

84 a tempo ff rall.

GEMEENTEBIBLIOTHEEK ROTTERDAM

L 1012 III - 0

l'istesso (half time)

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BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eytan

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib)

(on cue) **Freely**

33

5

(Piano Solo ad lib) (on C-clef) freely

31

p *f*

37

ff *f* *ff* *p*

46 Slowly

mf *ff*

54 Rubato (a little faster)

rit. *f*

62 Medium Swing

L1012111-0

GEMEENTEBIBLIOTHEEK
ROTTERDAM

f

L'istesso (half time)

75 Slowly, with a 12 feel

ff *3*

84 a tempo

ff *rubato* *rall.* *f*

GEMEENTEBIBLIOTHEEK
ROTTERDAM

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Stan Kenton's Recorded Arrangement
BODY AND SOUL

63

Words by
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Music by
 JOHN GREEN
 Arranged by Marty Peich

Freely (Piano Solo ad lib) 31 (on cue) Freely 33 no vib. *p* *ff*

37 *mf*

46 Slowly *p* *f*

54 Rubato (a little faster) *ff* *L 1012 III-O*

62 Medium Swing *ril.* *ff* 3

75 Slowly, with a $\frac{1}{2}$ feel *mf* *ff* 3

84 a tempo 2 *rubato* *rall.* *f* *p*

GEMEENTEBIBLIOTHEEK
 ROTTERDAM

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Stan Kenton's Recorded Arrangement
BODY AND SOUL

Words by
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Music by
JOHN GREEN
 Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 no vib. *p* *ff*

37 *mf*

46 Slowly *p* *f* *L1012111-0*

54 Rubato (a little faster) *ff* GEMEENTEBIBLIOTHEEK ROTTERDAM

62 Medium Swing *rit.* *ff* 3

75 Slowly, with a $\frac{12}{8}$ feel *mf* *ff* 1 3

84 a tempo 2 *rubato* *rall.* *f* *p*

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3rd Trombone

Stan Kenton's Recorded Arrangement

BODY AND SOUL

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Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib) 31

(on cue) Freely 33 no vib.

37

46 Slowly

54 Rubato (a little faster)

62 Medium Swing

75 Slowly, with a $\frac{1}{2}$ feel

84 a tempo

GEMEENTEBIBLIOTHEEK
ROTTERDAM

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Stan Kenton's Recorded Arrangement
BODY AND SOUL

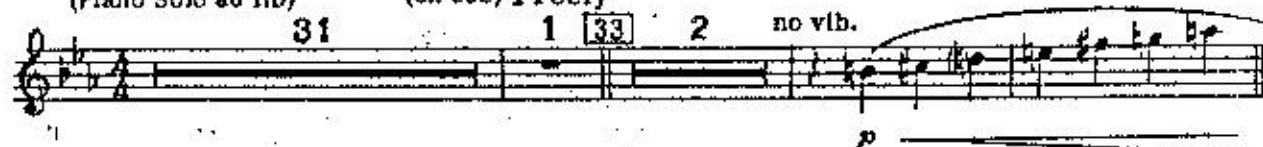
63

Words by
 Edward Heyman, Robert Sour
 and Frank Eyton

Music by
 JOHN GREEN
 Arranged by Marty Paich

Freely
 (Piano Solo ad lib)

(on cue) Freely



[37]

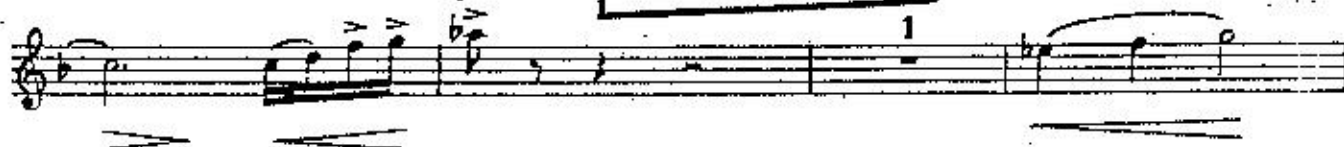


[54] Rubato (a little faster)



GEMEENTEBIBLIOTHEEK
 ROTTERDAM

L 101211-0



[62] Medium Swing

l'istesso (half time)



[75] Slowly, with a 12 feel



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TMK-2796-35(21)

2nd Bb Trumpet

Stan Kenton's Recorded Arrangement
BODY AND SOULWords by
Edward Heyman, Robert Sour
and Frank EytonMusic by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 2 no vib.

37 46 Slowly 8 4

54 Rubato (a little faster) 1 no vib.

62 Medium Swing 10 l'istesso (half time)

75 Slowly, with a $\frac{1}{2}$ feel

84 a tempo no vib. rall.

Buckets 1

ff

mf

f

ff

fff

p

f

p

L 1012111-0

GEMEENTEBIBLIOTHEEK ROTTERDAM

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Words by
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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib)

(on cue) **Freely**

no vib.

不

P

ff

54 Rubato (a little faster)

no vib,

॥

GEMEENTEBIBLIOTHEEK
ROTTERDAM

62 Medium Swing

l'istesso (half time)

10

$$y = f$$

75 Slowly, with a $\frac{1}{2}$ feel

ff

100

—3

3

1

rubato

1

11

Buckets

84 a tempo

no vib

roll.

4

3

T

Music by
JOHN GREEN
Arranged by Marty Pash

Freely (Piano Solo ad lib) (on cue) Freely

31 1 33 3 no vib.

p

37 8 46 Slowly 5

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a box containing the number 37. The melody consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a measure with a whole note G4. Above this measure is a box containing the number 8. The next measure is a double bar line. The key signature changes to two sharps (F# and C#), and the time signature changes to 5/4. Above the staff, the word 'Slowly' is written. The first measure of this section is marked with a box containing the number 46. The melody consists of a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a measure with a whole note F#4. Above this measure is a box containing the number 5. The score ends with a final measure containing a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a fermata over the last note.

1 no vib.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a double bar line. After the double bar line, there is a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a fermata over the final note.

GEMEENTEBIBLIOTHEEK
ROTTERDAM

75 Slowly, with a $\frac{3}{8}$ feel

[illegible]

Buckets 1 84 *a tempo* no vib. *rall.*

TMK-2796-35(21)

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) (on cue) Freely

Freely (rhapsodic ad lib.)

31 1 33 3 no vib.

37 8 46 Slowly 5 ff

54 Rubato (a little faster) 1 no vib. mf

GEMEENTEBIBLIOTHEEK ROTTERDAM

L1012111-0

62 Medium Swing 1stesso (half time) 10 ff

75 Slowly, with a 12 feel 1 3 3 3 ff

rubato 1 2 3 fff

Buckets 1 84 a tempo Tpt. 4 p rall. f p

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TMK-2798-35(21)

